

## STEPHANIE SHERMAN, PhD

Choreographer, Educator, Scholar, Activist

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[Choreography](#)

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### EDUCATION

#### University of California, Berkeley Theater, Dance and Performance Studies

- PhD: December 16<sup>th</sup>, 2016. Performance Studies
- *(Dis)Plazas and (Dis)Placed Danzas: Space, Trauma, and Moving Bodies in Mexico City.*
- My dissertation examines how painters (Frida Kahlo), installation artists (Proceso Pentágono), choreographers (*danza callejera*), and activists (PosMeSalto) respond to crisis in pivotal moments of Mexico City's post-Revolutionary history through literal and metaphoric movement.

#### New York University, Tisch School of the Arts

- MFA in Dance; 2009, GPA 3.9/4.0

#### Vassar College

- BA in Hispanic Studies, 2001; Major GPA 4.0/4.0; GPA 3.8/4.0; Phi Beta Kappa

### AWARDS

#### Hemispheric Encounters Fellow, (upcoming), 2022, Concordia University, Montreal

- Received important transborder arts and activism fellowship to create cross-national video dance activist collaborations between disability artists in Montreal and Mexico City as an artist-in-residence at Concordia. Financed by **Social Sciences and Humanities Research Council of Canada (SSHRC)**.

#### Video Dance Awards

- [Entre Ojos](#)
  - Winner, Dance & Theatre Festival Award, The BeBop Channel Dance and Theatre Film Festival, Poughkeepsie New York, August 12, 2021
- [Caída Libre](#)
  - Winner of the Category: Organizations by and for Disability and Educational Institutions; VII International Film Festival, Todos Somos Diferentes (We are all different), Antofagasta, Chile, August 3-8 2021
- [Pulso Menguante](#)
  - 3rd Place Winner: International Video Dance competition "Escénica Trasluz", Mexico City, July 31, 2021

#### Concordia University: Aid to Research Related Events Competition, Funded by SSHRC.

Montreal, Canada, April 29, 2021

- Sponsored my new virtual work with blind theater company Teatro Ciego, and produced: "Constructing the Flesh: Discourses on Gender and Disability through Performance in Mexico," an online bilingual, accessible performance, hosted by

Hemispheric Encounters: Developing Transborder Research-Creation Practices (SSHRC Partnership), York University, Toronto, Canada

- Premiered [Caída Libre](#), (video) and *Construyo mi Carne* (live); showed *Construyendo la carne* (recorded), Q&A

**Universidad Nacional Autónoma Mexicana**, Mexico City, October-December 2020

- Apoyos a Agentes Culturales (Gender in theater award for *Construyendo la carne*)

**COMEXUS/Fulbright Commission**, Mexico City, Mexico, 2018-2019

- Fulbright Postdoctoral García-Robles Scholar Award, Universidad Nacional Autónoma Mexicana (UNAM), Centro Universitario de Teatro (CUT) and Facultad de Filosofía y Letras, Pedagogía:
  - Guided practice/theory course with Teatro Ciego at CUT.
  - Lectured to undergraduate and graduate courses on choreographic pedagogies for social change.
  - Directed a dance-theater collaboration, *Construyendo la carne*, with blind theater group Teatro Ciego on gender, sexuality and embodied movement with the CUT (Mexico's most famous theater school).

**United States Fulbright Commission**, Quito, Ecuador, 2005-2007

- **Universidad Central de Ecuador:** As invited guest artist, choreographed *La Vida en Rosa* based on my research into gender in the Ecuadorian rose industry.

**LEF Foundation**, Cambridge, MA, 2004

- For production: "Crossing," Dance Renewal Project. International dance festival.

## **ACADEMIC TEACHING**

**Mills College**, Dance Department, Assistant Adjunct Professor of Dance, Oakland, California

- Spring 2022
  - MFA Dance Thesis Research 250A
  - Critical Acts (MFA Dance Studies) 288
  - Introduction to Dance Studies 022. Undergraduate
  - Action Lab
  - Professional Development
    - CVs/Resumés
    - Marketing
    - Grant and Application Writing
  - Ongoing thesis advisor; tutor on grantwriting
- Fall 2021
  - MFA DanceThesis Writing Professor and Thesis Advisor 250B

**University of El Paso Texas**, El Paso, TX Spring 2021

- Online asynchronous course: Dance Appreciation. Lecturer. Introduction.

**Tutorcorps and Pacific Preparatory**, San Francisco, CA September 2020-current

- Online tutor in Spanish, English, and History. Ages 8-16.

**UNAM, Facultad de Filosofía y Letras, Mexico City, 2018-2019**

Invited Lecturer through Fulbright COMEXUS García Robles Postdoctoral Award

- *Choreographic Pedagogies of Dissident Bodies*: practice-theory workshops
- *Re-moving the Discourses on Violence and Vision*: Critical embodiment workshops
- *(In)Corporating Gender and Otherness*: Critical Embodied Pedagogies
- *Embodiment and practices of freedom*: Workshops

**Academia de la Danza Mexicana INBAL, Mexico City. October 2017-July 2018.**

Department of Interdisciplinary Dance. Assistant Professorship.

- Dance Appreciation and Criticism, Fall & Spring, 2017-2018 Freshman
- Dance History and Historiography, Fall & Spring, 2017-2018 Sophomore
- Contemporary Dance Technique, Fall & Spring, 2017-2018 Junior Advanced
- Choreography & Performance, Fall & Spring, 2017-2018 Senior Advanced

**Universidad de las Américas, Puebla, Cholula, Mexico January-May 2017.**

Spring Semester. Visiting Professorship. Courses taught in Spanish and English.

- The Performance of Social Movements in Public Space. Spring, 2017. Juniors
- Advanced Contemporary Dance Technique, Spring, 2017 Juniors
- Advanced Choreographic Composition, Spring, 2017 Juniors
- Intermediate Improvisation, Spring, 2017 Juniors

**Department of Theater, Dance, and Performance Studies, UC Berkeley, Berkeley CA**

2011-2016 (all taught to Freshmen)

- Introduction to Performance Studies, Fall 2016, TA
- Race, Ethnicity and Performance in América, Spring 2016, TA
- Framing Frida: The Politics of Representation of an Icon: Fall Semester 2014: Spring Semester 2015; and Fall Semester 2015. Teacher
- American Dance History. Spring 2013, TA
- Political Performance in Latin/@ America, Fall Semester 2012 Teacher
- Race and Gender in American Drama, Spring 2012. TA
- Introduction to Performance Theory, Brandi Catanese. Fall 2011. TA

**ACADEMIC & COMMUNITY ORGANIZATION, SERVICE & LEADERSHIP**

**UC Berkeley, Department of Theater, Dance, and Performance Studies (TDPS)**

- *Artist Liaison & Co-Coordinator*, visit and workshops of Ecuadorian choreographer Marcela Correa to UC Berkeley, April 10-19, 2022
- *Organizer, Director, Producer, Workshop Coordinator, Fundraiser*, Guillermo Gómez-Peña Workshop and Performance Residency September 4-6, 2015

**Manifiesta, Mexico City, February 2021-current**

- General Director and Artistic: Create and oversee a full-length video dance activism project for gender equity and nonviolence in Mexico with dance

students from the Academia de la Danza Mexicana, Instituto Nacional de Bellas Artes.

- These students have launched a historic national movement for structural, pedagogic, and artistic reform regarding gender for the first time in Mexico's national arts education system after denouncing various teachers for sexual harassment, abuse of powers, and rape.
- For this project, I wrote a manifesto of necessary changes in dance education in Mexico in collaboration with the 40 dancers. Each dancer choreographed with my guidance a 1-minute solo responding to a point of the manifesto.
- Manage a large team of dancers, musicians, designers, editors, videographers, social media and communications coordinators
- Coordinate a series of workshops in feminist perspectives in choreography, dance composition, video dance, poetry and movement, and gender mainstreaming in dance institutions to empower students and produce a quality piece.

**FLACC (Festival of Latin American Contemporary Choreographers)**, San Francisco, CA, June 2021-current

- Member of Curatorial Team: I create connections between FLACC and my network of choreographers in Ecuador, México, and Chile
- I advise re the selection and artistic concept, Spanish and accessibility; I coordinate the interventions of muralists and musicians
- Official English/Spanish Translator

**Engendro Cambio Congress**, Online, July 2020 and ongoing

- With Colectivo Zeta, organized a series of talks led by artists with non-normative bodies aimed to create a crossnational community and propose solutions for greater inclusion and accessibility in performances, education, and arts funding. Panels featured trans, disabled, and non-normatively bodied artists from Ecuador, Mexico, the US and Canada.

**Concordia University**, Montreal, Canada, Spring 2020.

- Peer reviewer for a special issue of the *Canadian Journal of Disability Studies* entitled VIBE: Deaf and Disability Arts and Research Spring 2020

**Dance Renewal Project (DRP)**, Cambridge, MA, 2003-2005

- Founded production organization that created cultural exchange through dance for Latin American and local dance companies.
- **Executive Director:** Coordinated masterclasses/performances/travel of Esteban Donoso and Ernesto Ortiz (Ecuador) at Vassar College and Harvard University.
- **Producer:** Successfully produced two major international festivals with participants from Chile, Ecuador, Puerto Rico, and Cuba.
- **Fundraiser / Grant Writer:** Secured important LEF Foundation and other grants.

## **PUBLICATIONS**

### **Mission at Tenth, California Institute of Integral Studies, San Francisco, CA**

- “La Llorona's Mission,” 10-year anniversary issue, *The Best of Mission at Tenth*—2009-2019. July 2019.
- “Academic Gesture,” “Flies in our Mouth/Moscas en la boca,” “La Llorona’s Mission,” “Stains/Manchas,” “Sweet.” Volume 7, February 2018.

### **The Arizona Journal of Hispanic Cultural Studies, Tucson, Arizona**

- “A Hair Out of Paralyzed-Place: Frida Kahlo’s Metaphoric Choreography’.” Vol. 20, Num.1, May 2016.

### **El Tecolote, San Francisco, CA, January 2016**

- “Amigo Equis” included in “Poetry in Flight / Poesía en Vuelo: Anthology in celebration of El Tecolote”

### **Escholarship, Online, December 2016**

- My dissertation: *(Dis)Plazas and (Dis)Placed Danzas: Space, Trauma, and Moving Bodies in Mexico City*.

### **LoveDANCEmore Journal, Salt Lake City, Utah June 2014**

- “Posmesalto: Jumping, Ducking, and Turning the Metro’s Style.” Article on the choreographic politics of a social movement in Mexico City in 2013 when citizens protested the Metro fare hike by jumping over and ducking under the turnstiles.

### **NYRemezcla.com, New York, NY 2007-2009**

- Wrote dance reviews for Latino culture magazine “Two Styles, One Passion,” “One Gourmet Nacho,” “Memorable Moments in ‘Buenas Vegas’”

### **Editorial Carishina, Quito, Ecuador, 2007**

- Feminist editorial published my book of poems, *Alucinando en Quito*

## **DANCE TECHNIQUE TEACHING**

### **Private Coaching March 2020-current**

- Via Zoom, I coach and choreograph competition solos for Renata Zarate, a talented 13 year old ballerina in Oaxaca, Mexico.

### **Weekly Dance Classes Online March 2020-current**

- Group and private contemporary classes for small spaces in Spanish and English to students in Mexico, Ecuador, and the U.S.

### **Regular Dance Classes Mexico City 2018-2019:**

- **La Cantera, El Conservatorio de Danza de Guillermo Maldonado, Lúa Studio, Colectivo PEC (Proyecto de Experimentación Coreográfica),** Contemporary dance technique.

**Centro Cultural ISPADE** and Compañía Nacional de Danza, Quito Ecuador April 2017 and February 2020

- workshops for Colectivo Zeta.

**UC Berkeley, TDPS**, Berkeley, CA 2010-current

- master classes in contemporary dance, performance and improvisation.

**Universidad de las Américas Puebla**, Cholula, Mexico, April 2014

- *Performática* Festival: led a two-day contact improvisation and performance workshop on the politics of touch, borders, and space.

**Centro Nacional de Artes**, Mexico City, Mexico, November 2013 and April 2014

- Master Class for choreography majors on improvisational methodologies surrounding borders and space
- Master Class for choreography majors on the politics of representation in dance to Francisco Illescas' class.

**Festival Internacional de Danza San Luis Potosi**, San Luis Potosi Mexico, August 2011

- Master Classes in contemporary technique.

**Department of Theater, Dance, and Performance Studies, UC Berkeley**, May 2010

- Modern dance technique for exam week.

**Boston Ballet**, Norwell, MA, July 2008

- Modern dance technique

**Ballet Ecuatoriano de Cámara**, Quito, Ecuador, June 2008

- Masterclasses in modern technique for Ecuador's National Ballet Company

**La Universidad Central de Ecuador**, Quito, Ecuador, 2005-2006

- Guest teacher: modern and ballet dance technique for actors at Ecuador's Central University

**Humanizarte**, Quito, Ecuador, 2005-2007

- Masterclass series in modern and ballet for professional and pre-professional adult dancers, June 2008
- Trained members of Ballet Contemporaneo de Humanizarte; Contemporary technique, 2005-2007

**La Compañía Nacional de Danza**, San José, Costa Rica, July 2005

- Modern masterclasses for company members of Costa Rica's national company

**Danza Universitaria**, San José, Costa Rica, July 2005

- Modern masterclasses for company members

## **Frente de Danza Independiente, Quito, Ecuador**

- Masterclasses in modern and ballet dance for professional dancers and adult students, 2004-2007

## **CHOREOGRAPHY**

### **Monumental** January 2022, Mexico City

- Official Selection, Independent Video Film Festival of Youtube Art Club Pavlos Paraschakis, Greece, 2022.
- Premiere in Exposición Fotográfica *Matriarca* (mujer que por su experiencia o sabiduría es respetada por su comunidad), Museo de Historia de Tlalpan, México, March 10, 2022
- Official Selection: Mujeres Directoras, Coctelito de Videodanza, Bunker Mérida, March 17, 2022
- A feminist video dance project that questions the critique of the feminist graffiti but not femicide in Mexico City.

### ***¿Qué te hace...?***, Oaxaca, Mexico, July 28, 2021

- Resident artist at Casa Soltera; Created collaborative interdisciplinary interactive performance installation including dancers, drag queens, musician/sculptors, visual artists, chefs, fashion designers and painters responding to different human desires.

### **Manifiesta** (see description above in Leadership)

- Foro Internacional de Mujeres por la Cultura, “Violencias de género y transversalidad en las artes escénicas,” Invited to the forum: “Mujeres de México y Argentina,” Online, March 20, 2022
- Jornadas Internacionales de Arte y Derechos Humanos, Universidad Autónoma Mexicana, Mexico City, December 7, 2021
- Corpografías, Ciclo de Video-Performance, Wachuma Laboratorio Cultural, Quito, Ecuador, September 26, 2021
- Mariana Abasolo 518, Oaxaca, Mexico, Premiere July 24, 2021
- YAJ Café Cultural, Mérida, Mexico, Premiere July 22, 2021
- Cineteca Nacional, Mexico City, Premiere July 8, 2021
- Comunidad Cultural y Tecnológica, Tijuana, Mexico Premiere July 8, 2021
- Forum Cultural Guanajuato, León, Premiere July 9, 2021

### ***Colectivo Llamarena*** (March 2021-current, international)

- Choreographed series of 10 video dance solos and duets with diverse performers, musicians, and cinematographers across the United States, Mexico, Ecuador, and Chile via digital media during pandemic:
- **Caída Libre**, Mexico/Online Premiere via York University, Canada, April 29, 2021
  - Presented in person, XII Festival Internacional Paladio Arte, Segovia Spain, December 3-5, 2021
  - El Festival Otros Territorios, Mexico City, December 8, 2021

- Official Selection: Festival de Videodanza Cuerpo Mediado, Rosario, Argentina, 2021
- Winner of the Category: Organizations by and for Disability and Educational Institutions; VII International Film Festival, Todos Somos Diferentes (We are all different), Antofagasta, Chile, August 3-8 2021
- Questions the limits of femininity and masculinity; experimental work filmed to capture blind aesthetics.
- Accessible video dance with poetic audio description by Edgar LaColz.
- Starring professional blind actor Marco Antonio Martínez, Teatro Ciego.
- [\*\*Pulso Menguante\*\*](#), Quito Ecuador, Online Premiere May 8, 2021
  - Official Selection: Mujeres Directoras, Coctelito de Videodanza, Bunker Mérida, March 17, 2022
  - Official Selection: La Bella Film Festival, Guayaquil, Ecuador, January 12, 2022
  - Official Selection: *IMARP - Mostra Internacional de Dança - Imagens em Movimento*, Ribeirão Preto, Brazil, November, 2021
  - Semifinalists, Competition “Somos agua, somos tierra,” Yaku Parque Museo del Agua, Quito, Ecuador, October 7, 2021
  - Official Selection: Moving Images Festival, Dance Lab Nicosia, Egornia Cultural Lab, Nicosia, Cypress, November 2021
  - Winner: 3<sup>rd</sup> Place, Escénica Trasluz Dance Film Festival, Mexico City, July 31 2021
  - Official Selection: Coctelito de Video Danza, Puebla, February 2022
  - Official Selection: Festival a Cielo Abierto, Quito, Ecuador, September 2021
  - Official Selection, The Lift-Off Sessins @ Pinewood Studios, Lift-Off Global Network, Iver England, August 2021
  - Official Selection, Guayaquil International Film Festival, Guayaquil, Ecuador May 2021
  - Reflection on transformative power of grief in pandemic. Starring Camila Enriquez, principle dancer of Ecuador’s National Dance Company.
- [\*\*Dónde Brillas Tú\*\*](#), Oaxaca, México, Online Premiere June 13, 2021
  - Accepted into Celebrate Mexico Now Festival, 2021, New York City
  - Featuring 15 year-old dancer Renata Zarate, musician Diana Gameros (SF), with Cuyo Films. Explores nostalgia and distance in pandemic.
- [\*\*\(Des\)Cubierta\*\*](#), Oaxaca, México, Online Premiere June 13, 2021
  - Featuring 15 year-old dancer Renata Zarate, musician Santiago Vergara (Ecuador), with Cuyo Films. Site specific intervention. Hotel sin Nombre.
- **El Peso de una Palabra**, Xalapa, México, Online Premiere, April 1, 2021
  - Combines poetry and dance. Explores the power of words.

**Construyo mi carne** (Live Online Performance Art), April 29, 2021

- Collaborated with blind actors of Teatro Ciego; 6 solos exploring the actors’ relationships to embodiment and gender for “Constructing the Flesh: Discourses on Gender and Disability through Performance in Mexico” (see Awards).

[\*\*Entre Ojos\*\*](#), (Video Dance), Museo del Juguete Antiguo Mexicano, Mexico City, 2020



**Official Selection in the following festivals:**

- Danzénica Festival, *10th Festival de Cuerpos Diversos*, La Paz, Bolivia, November 24, 2021
- Dance Camera West, *Movimiento en Movimiento*, Art Power, University of California San Diego October 8,, 2021
- *Winner, Dance & Theatre Festival Award, The BeBop Channel Dance and Theatre Film Festival*, Poughkeepsie New York, Athens, Greece, August 12, 2021
- Athens Video Arts Festival, Hybrid Edition, Athens, Greece, September 20-October 31· 2021
- V Edición de Dulcísimo Ovario, Festival de Video y Cine Femenino, Instituto Mexicano de Cinematografía (IMCINE), Mexico City, 21-24 October, 2021
- Escénica Trasluz Dance Film Festival, Mexico City, July 31 2021
- Coreocinema (online platform), Mexico City, 2021
- Mes de la Danza Riviera Maya, Playa del Cármen, Cancún, Mexico, 2021
- Archivo de Memorias Danzadas, Quito, Ecuador, 2021
- Muestra Movimiento Audiovisual, Germany, Australia and Mexico, 2021
- The BeBop Channel Dance and Theatre Film Festival 2021, Poughkeepsie, NY
- Cross Move Lab, New York City, December 2020
- "Communitas - 1er festival desde y para la comunidad" December 9-13 2020
- V IMARP - Mostra Internacional de Dança - Imagens em Movimento, Ribeirão Preto, Brazil, December 2020
- Festival de Videodanza Cuerpo Mediado, Rosario, Argentina, November 26-December 12, 2020
- Festival Internacional de Cortometrajes ABC, Spain, November 2020
- Midiadança: laboratório de dança e multimedia, Universidade Federal do Ceará, Fortaleza, Brazil, November 2020
- Conectando Movimiento MX, Mexico City, November 2020
- Festival Danza x la Identidad, Buenos Aires, Argentina, November (Produced by the Comisión Arte x la Identidad and Abuelas de la Plaza de Mayo) 2020
- Union Square Projection Series, Sommerville, MA, October 2020
- Festival Internacional de Videodanza, Mexico City, September 2020
- Salem State Video Dance Festival, Salem September 2020
- Movimiento en Movimiento Festival, Mexico City, September 2020

**Engendro**, Teatro Nacional Sucre, Quito, Ecuador, July 9, 2020 (upcoming online)

- Evening length performance on otherness with mixed abilities cast. Guest choreographer for Colectivo Zeta's 10 year anniversary.

**Construyendo la carne** (see "Awards")

- **Centro Cultural El Hormiguero**, Mexico City
  - TransPerceptual, 4to Festival de Teatro Sensorial por la Inclusión; November 21, 2021
  - Season; September 1-30, 2021
- **II Encuentro de Arte y Discapacidad**, Escena Virtual, Proyecciones escénicas internacionales, October 15, 2021, Perú (Virtual)
- **Festival de Teatro y Discapacidad**, Universidad Veracruzana, Xalapa,

Mexico, December 10, 2020

- **Centro Universitario de Teatro (CUT), UNAM**, Mexico City, March 30 and 31; April 28; June 13, 2019
  - My Fulbright COMEXUS García-Robles postdoctoral performance project on sexuality, gender, and blindness.

*Caída en Ascenso*, Academia de la Danza Mexicana INBA, Mexico City. July 2018

- Department of Interdisciplinary Dance. In collaboration with seniors for their graduation.

*(In)estable*, Universidad de las Américas, Puebla, Mexico March 2017

- Choreographed in collaboration with student.

*Double/Doble*, San Francisco, CA, June 2016.

- Video dance collaboration with Nathan Procter, the Presidio.

*Self-Portrait*, San Francisco, CA, June 2014

- Independent video dance collaboration with videographers Michael Barton and Anthony Maureal, composer Marica Petrey and dancer Brianna Mercado

*[fitting] room*, Berkeley Dance Project, May 2012, UC Berkeley

- Collaboration with composer Ben Juodvalkis,

*¡Que Bárbaro!*, Labrun, UC Berkeley, Berkeley, CA, December 2010

*Munchkins*, Tisch School of the Arts, New York University, May 2009

- duet, co-choreographed and performed with Tracy Gilland,

*Watermark*, March, 2009, Tisch School of the Arts, New York University

- collaboration with Grammy Award-winning composer & violinist Caroline Shaw (Yale)

*Clean*, October, 2008, Tisch School of the Arts, New York University

- explored the Jewish ritual bathing “mikvah,”

*Solo*, November, 2007, Tisch School of the Arts, New York University, May 2009

*Procesión*, October, 2007, Tisch School of the Arts, New York University, May 2009

- based on processions in Ecuador

*La Vida en Rosa*, Universidad Central, Quito, Ecuador, September- July 2006

- Choreographic collaboration with acting students, exploring the relationship between the rose industry and capitalist constructs of femininity.

*Monos en el Ático*, Ballet Contemporaneo de Humanizarte, August 17-24, 2006  
Humanizarte, Quito Ecuador, April 12-22, 2007

***I want a little sugar in my bowl*** *Cuatro Despedidas*, Ballet Contemporaneo de Humanizarte, August 17-24, 2006

***Pared***, *Cuatro Despedidas*, Ballet Contemporaneo de Humanizarte, August 17-24, 2006

- by myself and Xavier Delgado

***Peso*** (*Cuatro Despedidas*, Ballet Contemporaneo de Humanizarte, August 17-24, 2006

- by myself and Xavier Delgado

## RESIDENCIES

**Casa Soltera**, Oaxaca, Mexico, July 18-30 2021

- As a resident artist, created “¿Qué te hace...?; Premiered “[Manifiesta.](#)”

**Colectivo Zeta**, Quito, Ecuador, January-February 2020

- As a resident choreographer and educator, lead workshops and created “Engendro,” a collaborative dance-theater piece on questions of otherness.

**National Performance Network’s Red Latinoamericana de Artes**, Ecuador 2009

- Residency award through Humanizarte, Ecuador. July 2009.

## DANCE PERFORMANCE

**Pocha Nostra**, San Francisco, 2014 to present

- **Guillermo Gómez-Peña’s Performance Salons**, San Francisco. Performed dance, poetry, and experimental performance in multiple small salons curated by Guillermo Gómez Peña, including pandemic video performance collaborations with Gómez Peña, Muza Luz, and Aranza Redes.

**Mission Arts Performance Project (MAPP)**, San Francisco/virtual, June 6 2020

- Performed livestreamed duet with Diana Gameros to her song “Amor a Todo.”

**De Young Museum**, San Francisco, October 2015

- **De Young 10<sup>th</sup> Anniversary, Kinetech Arts**, Performance with Daiane da Lopes and musician Laura Inserra, as invited guest artist.

**Mission Cultural Center for Latino Arts**, San Francisco, May 2015

- **Illusions Show**, Performed solo and visual arts collaboration at renowned multidisciplinary art festival. Through a structured improvisation, Axis Dance’s Keon Saghari and I used lines that we painted, texture, and difference to explore the spatial politics of relationships. Curated by Adrián Arias.

**ODC Theater**, San Francisco, California, May 2013

- **Walking Distance Dance Festival**, Rachael Lincoln/ Leslie Seitters’ *People Like You*

**La Mama Theatre**, New York, New York, May 2009

- “La Mama Moves,” *Study for Left Exit*, Sean Curran

**Tisch School of the Arts (Dance Department Theatre):**

- *Watermark*, collaboration with Grammy Award-winning composer and violinist Caroline Shaw (Yale), March, 2009
- *The Room as it Was* (by William Forsythe, recreated by Jill Johnson), Second Avenue Dance Company, December 2008
- *Clean* (by Tracy Gilland and self), October, 2008
- *Subway*, (by Heera Yu and Lara Gemitti), May 2008
- *Her Scab loves Skin* (by Faye Lim), April 2008
- *Love Bite* (by Tzu Ying Lee), April 2008
- *Solo* (by Jennifer Ascosi and self), November 2007

**Humanizarte, Cuatro Despedidas, Quito Ecuador, August 17-24, 2006:**

- I want a little sugar in my bowl (by myself)
- *Pared* (by myself and Xavier Delgado)
- *Peso* (by myself and Xavier Delgado)

**Prometheus Dance Company:**

- *Solace*, Boston Conservatory Theatre, Boston, May 2005
- *Anamadyopia*, (with Modern Arts Movement) Boston Center for the Arts, Boston, August 2004
- *Gaian Variations*, Lincoln Center, New York City, April 2004
- *Nixon in China* (with Opera Boston), Cutler Majestic Theatre, Boston, March 2004
- *Dreams*, Cambridge Multicultural Arts Center, Cambridge, February 2004
- *Apokalypsis*, Boston Center for the Arts, Boston, February 2003
- Various performances throughout Boston, 2003-2005

**Dance Renewal Project:**

- *Crossing*: Premiered *Ojo Abierto*, by Mariela Cerda Villablanca (Chile) Cambridge Multicultural Arts Center, Cambridge, February 2005
- *Virgin*: Premiered *Dynamic Stillness* (Zoé Dance Company); Premeired *No hay mal de que por bien no venga* (self), Julie Ince Thompson Theatre, Cambridge, July 2004

**Frente de Danza Independiente (FDI):**

- In *Un Concierto de Solos*, performed *Molt* (Kate Digby), *Places I've Never been* (Nicole Bindler) and *No hay mal de que por bien no venga* (self) alongside Terry Araujo and Cecilia Andrade, Casa de la Cultura, Quito, Ecuador, August 2004

**Anna Myer Dance Company:**

- Premiered *Unlocked*, APAP, New York City, January 2003
- Fleet Bank Celebrity Series, Tsai Theatre, Boston, January 2003

**American Dance Festival (ADF):**

- Performed in *Ash* by Donald McKayle, Duke University, 2002
- International Choreographer's Commission Project: *Time of Darkness* by Sukarji Sriman (Indonesia), Reynolds Industries Theatres, Duke University, July 17 -18, 2001

## **CONFERENCES MEMBERSHIPS, READINGS & FESTIVALS**

### **Featured Poet, Various Important Poetry Series, San Francisco California**

- Encuentro del Canto Popular, Medicine for Nightmares, December 2021
- Voz Sin Tinta, Alley Cat Books, 2016; September 9<sup>th</sup>, 2021
- Mission Arts Performance Project, 2016

### **Jornadas Académicas Instituto Nacional Politécnica, Published online, Mexico City, October 27, 2021**

- "Construyendo la Carne: Danza y Discapacidad" Featured speaker on series regarding arts, pedagogy, and disability. Youtube: IPN Cultura

### **Cuerpo Abierto: Coloquio hacia la inclusion profesional de personas con discapacidad intelectual en las artes escénicas, Mexico City, July 16<sup>th</sup>, 2021**

- "Cuerpos Difusos: abriendo espacios a la diversidad", with Colectivos Culturales Comunitarios de la Ciudad de México and En-co Mariposa Blanca
- Featured speaker on round table regarding dance, disability, accessibility, and inclusion in Mexico

### **Flor y Canto Literary Festival, Virtual Festival, June 13, 2021**

- Featured panel: "Puentes Danzantes: Cross-border pandemic video-dance collaborations USA/México/Ecuador"
- Showcase my international video dance projects made during the pandemic, along with collaborators from the U.S. and Latin America: [Entre Ojos](#), [Caída Libre](#), [El Peso de una Palabra](#), [\(Des\)Cubierta](#), [Dónde Brillas Tú](#), [Pulso Menquante](#).

### **Latin American Studies Association (LASA), Virtual Congress, May 28, 2021**

- Chair, Panel: Artistic Practices and Pedagogies from a sexualities perspective
- Panelist: "Construyendo la Carne: (De)centralizing visual pedagogies surrounding gender performativity through dance-theater in Mexico City"

### **Festival de Teatro y Discapacidad, San Luis Potosí and Xalapa, Mexico, December 2019**

- Presented *Construyendo la carne*
- Organized participation of disabled artists from Conocordia University in Mexican festival of disability and theater.

### **Performática, Universidad de las Américas Puebla, Cholula, Mexico April 2020**

- Intensive bilingual workshop on other forms of "seeing" dance: i.e. how to make dance for non-sighted audiences (moved online due to COVID).

April 2014

- “Posmesalto: Jumping, Ducking, and Turning the Metro’s Style.” Presented bilingual paper on the choreographic politics of a social movement in Mexico City in 2013 when citizens protested the Metro fare hike by jumping over and ducking under the turnstiles.

**Hemispheric Institute for Performance and Politics *Encuentro***

- UNAM, Mexico City, Mexico, June 9-15, 2019
  - In working group on Disability and Performance, I gave a bilingual presentation on *Construyendo la carne* as well as led a bilingual workshop on different ways of “seeing” dance. I worked as group’s Spanish/English translator. I coordinated the participation of disabled artists, scholars, and activists from Mexico.
  - As an artist, I presented *Construyendo la carne* at the CUT, with translation in English as well as LSQ.
- Concordia University, Montreal, Canada, June 2014
  - In working group on Trauma and Performance, presented “Danza Callejera: Displacing Mexico City’s Seismic Pain.”

**Mellon Foundation, *Critical Theory in the Global South: A New Curriculum Initiative*,**

UNAM, Mexico City, Mexico, October 31, 2018

- Invited speaker to give bilingual interdisciplinary masterclass on the embodied politics of borders and touch for conference of binational scholars from Rutgers, Northwestern, and UNAM through the Mellon Foundation’s *Critical Theory in the Global South: A New Curriculum Initiative*.

**Latin American Studies Association (LASA),** New York, New York, May 2016

- Presented paper “(Re) Choreographing State Violence: Proceso Pentágono’s Post-Tlatelolco’s Performances”

**Round Table on Cultural Appropriation and Flamenco Dance, panelist,** Red Poppy Art

House, San Francisco, August 2015

**Center for Race and Gender, Yoga (R)evolution? Interrogating Possibilities and Practices,** UC Berkeley, Berkeley, CA, April 2015

- Presented paper “The (Un)Conscious Communities of Yoga and Dance”

**Southwest Council for Latin American Studies ,** panelist, San José, Costa Rica, March 2015

- Presented paper on “Performances of Crisis in Mexico City”

**Performance Studies International,** Stanford University, Stanford CA, June 2013

- Presented practice theory on time and contact improvisation with Daniel Larlham (Yale)

**Latin American Studies Association (LASA)**, San Francisco, CA, June 2012

**Society for Dance History Scholars**, Toronto, Canada, June 2010

- On panel regarding Mexican modern dance, Presented paper on Anna Sokolow's legacy in the work of Cecilia Appleton.

## **CONSULTING**

**San Diego State University, Imperial Valley**, Calexico, September 2021-ongoing

- Academic and Pedagogic Dance Consultant
  - I have initiated and advised regarding the formation of a binational dance department between SDSU IV and the Universidad Autónoma de Baja California (Mexicali, México)

**SHM Group**, International, July 2019-August 2020

- Operations Lead:
  - Composed detailed briefing notes prior to deal sessions.
  - Took detailed notes and transcriptions for consulting sessions.
  - Managed tracking tool for various deals.
  - Lead client interviews and translate when necessary.
  - Helped maintain a smooth operation for the consultant and client.
- Researcher:
  - Compiled material relevant for client deal sessions
  - Researched debates surrounding the preservation of the arts and humanities at King's College for head consultant Maurice Biriotti.

## **VISUAL ART**

**The Llamarena Project**, March 2020-October 2020, Boston, MA

- Over the quarantine, crafted a series of 100+ paintings of my invented hybrid creature the "Llamarena" (llama + mermaid), including paintings, drawings, multimedia sculpture, origami, dollhouse installation/miniature mural.

## **LANGUAGE TEACHING**

**Meridian Academy**

- Spanish, Fall 2009 and Spring 2010. Private High School, Brookline MA.

**Approach International Student Center**

- Spanish and ESL classes, Spring Semester 2005, Boston MA.

**Ollin Institute**

- ESL, Business English, Pronunciation, Spanish, and SAT prep, September 2001-September 2005

## **CERTIFICATIONS**

### **TESOL**

- Trinity College TESOL Certification, Next Training, Barcelona 2001

### **Yoga Teaching**

- Yoga Alliance 200 Hour Certification, Summer 2009, Yoga to the People, NYC

## **LANGUAGES**

- Fluent in Spanish, proficient in Italian.